

CARLTON WARE NEWSLETTER No. 65

from

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January 2014

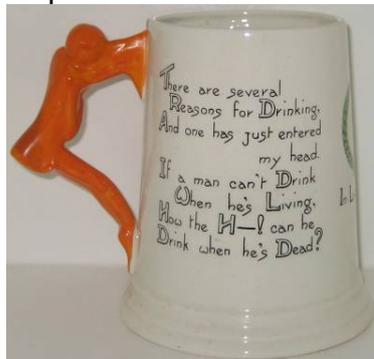


We recently purchased this delightful Red Devil handled mug! It is marked on the base with the Carlton Ware script mark and the Registration No. 808852 (for 1936) and impressed with the pattern number **1285**. According to Kosniowski's Complete Guide, shapes **1284 & 1285** were for "**Mugs & Jugs, Musical Hangman**". This mug stands 5¼ inches high and has no recess for a music box.

We had not seen this variation of the **Hangman Mug** before; normally this colourway is seen on the smaller 3¾ inch mug, shape number **1972**, shown on the right without the Devil handle.



The **Hangman Mugs** with the Devil handle are usually painted with a matt blue and buff finish (far left). They can also be found in a matt white finish with just the faces of the Devil and the Puritan painted, plus the words "Last Drop" beneath the Puritan. All sizes of the mugs have a poem on the reverse.



There are several Reasons for Drinking
And one has just entered my head
If a man can't Drink When he's Living
How the H---! can he Drink when he's Dead!

As you would expect from their 1930's vintage, all mugs carry the script backstamp and the Devil jugs usually have the pottery Registration number.



Many of the smaller mugs were sold in Canada as souvenir ware featuring such sites as Niagara Falls, Casa Loma Toronto and Ambassador Bridge Windsor, on the side opposite the handle. By far the majority found today are those originally sold in Niagara Falls, the most popular tourist site in Canada.



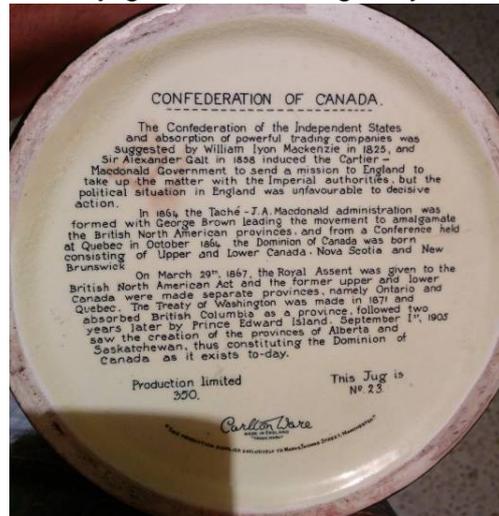
But beware! The Devil handled mugs have been faked! Luckily they are easy to spot; the colours are not right. The reverse is also a giveaway – the poem is there but it has been reproduced in a much simpler format. The base also has the wrong backstamp – the original mugs were produced in the mid 1930's and the Crown mark had been discontinued 10 years earlier.





Another jug made for the Canadian market was the **Confederation of Canada** jug. We have reviewed this before but, recently, we received an email from Mexico inquiring about selling **Jug No. 23**. Osiris wants to sell the jug which had originally been

a gift to her great-grandparents who had worked with various foreign Ambassadors. Osiris confirmed that the jug is in good condition but does not think that her grandmother, the current owner, has the ceramic medallion that accompanies each jug. If anyone is interested in this jug, we will pass on your email address to Osiris.



In Newsletter No. 60 we reviewed the similar borders used on the **Rainbow Fan** and the **Needlepoint** patterns; however, we had not previously seen the border pattern used just by itself, as on the gloss black posy bowl below.



3700 Rainbow Fan



Pattern number **3851** (no name)



3816 Needlepoint

Following our requests for pictures in our past Newsletters, here are some corrections and updates to the **GLACIELLE WARE** range:



1423 Lion Cubs sitting



1426 Lioness



1427 Lion Cubs lying



1424 Sea Lion



1471 Heron in flight



1438 Lizard vase & lamp

In our last Newsletter, we were missing a picture of the **Deer** from the **ANIMAL** range. However, we can now update our files with these two beautiful examples.



Pattern number **4019**, 10 inch bowl & 8 inch jug shape **1347**

Finally, we are pleased to announce that researchers and authors Barry & Elaine Girling, now have an internet blog site carltonworks.co.uk/. Barry & Elaine hope that the site will complement other Carlton Ware sites and that it will help to identify the history of the works, the designers, the processes involved and the employees themselves. Currently, the main area of research has been in compiling an Employee Database which will continue to be a work in progress as new information becomes available. They are hoping that ex-employees, or their surviving relatives, will submit information and interesting stories to the blog.

Below is part of the blog's home page – looks like a great place to enter!



Another website or blog on the subject of Carlton Ware is always welcome; it will be interesting to watch the progress of this one. Our thanks to Barry & Elaine for their continued research work.

Acknowledgements: Thanks to Anne Bower, Denise & Reg Burningham, Helen Martin, Rob Taylor, Stephen Jessup, David Vernam, Carole Moore and the Cochrane & Pettit Archive for providing pictures (not all were used).

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