

CARLTON WARE NEWSLETTER #54

from

Ian Harwood & Jerome Wilson

December 2010

We are back in the U.K. again, thinking we would escape the Canadian winter – not this year! England is having its coldest December in over 100 years and some parts of Britain are receiving record snowfalls. Airports, rail lines and motorways have been closed up and down the country – we were lucky to arrive at Heathrow without incident but hundreds of thousands of Christmas travelers have had their plans thrown amok!

We have rented a cottage for 4 months in the tiny village of Paxford, near Chipping Campden in the Cotswold's. When we say tiny, it's no exaggeration! The only business in Paxford is a pub, 50 yards down the road. Very useful on heavy snow days, like the U.K. is experiencing this December, when we are unable to drive on the country hills and lanes!



However, most of the time, the weather has been o.k. and we have been able to get out each day, venturing to one of the many towns or cities in Gloucestershire and the neighbouring counties. We had excellent success on our very first day out and in our very first shop. This was in the close by village of Moreton-on-Marsh, where there are a couple of very nicely stocked antique markets. In the first one, we came across a cabinet that had a beautiful **SKETCHING BIRD**



vase, 10" high, **shape number 443**, and in the matt buff colourway, **pattern number 3890**. The price was more than we were willing to pay but it was a lovely piece to see. In another cabinet we spotted a very smart lidded box with bun feet in the **Moonlight Cameo** pattern in the lustre orange with blue cameo colourway, **pattern number 2946**. The piece was in mint condition and

must have spent its entire life in a cabinet – boxes are notorious for chipped corners to the lid and damaged feet. So this became our first purchase!



One of the ladies working in the market told us that there was going to be a Christmas event there on the following Saturday and all the dealers would be bringing in new stock. We told her to tell the dealers to bring in any good pieces of Carlton Ware that they had, as well as some other things that we were looking for. So, on the Saturday, we returned to the market. The stall holder with the **SKETCHING BIRD** vase had brought in a very nice **Spangled Tree** vase and a piece of Carnival Glass for us to see. The 5½”

Spangled Tree piece, **pattern number 4163**, was a very pretty serpent vase, **shape number 1693**. Again the price was rather high. However, we did buy the piece of Carnival Glass, a hard to find Brooklyn Bridge bowl – an odd piece to find in the U.K.



The historical and cultural city of Stratford-upon-Avon, Warwickshire, is packed with tourists in the summer, taking in the Shakespearean sites (not all authentic); however, on the wet and chilly December day that we paid a visit there, it was very quiet. There are a couple of antique markets in the centre and in one we found a cabinet with three pieces of Carlton Ware. Of special note was a **Bluebells** vase on a Ruby Lustre ground, **pattern**

number 3862. The vase, **shape number 1694**, was large, at least 10 inches high, the largest size we have seen in this shape with the interesting “Flamingo” handles. Unfortunately, the reverse side had a missing piece of enamel on one of the blue flowers, a common problem, for some



reason, on this pattern. If the price had reflected the condition, we may have been tempted to buy it. Unfortunately it was priced way too high.

Not far from Stratford is the city of Stourbridge, home to Fieldings Auctioneers Ltd., who has recently been holding some quality Carlton Ware sales. We visited the auction house to have a sneak preview of a sale taking place on January 15, 2011, containing the David & Sharon Serpell collection of Carlton Ware; David is the author of the popular Collecting Carlton Ware books published by Francis Joseph. There are over 50 pieces for sale, as follows, including estimates:



- Lot 263 Mandarin Tree vase, pattern 3719, shape 456, 15cm. £200 - £300
- Lot 264 Babylon dish, pattern 4125, 30cm. £250 - £300
- Lot 265 Babylon ginger jar, pattern 4125, shape 311, 18cm. £250 - £300
- Lot 266 Dragonfly ginger jar (no cover), pattern 4435, 14cm. £50 - £80
- Lot 267 Sketching Bird vase (restored), pattern 3891, shape 442, £200 - £300
- Lot 268 Spider Web handled dish, pattern 4254, 16cm. £40 - £60
- Lot 269 Bell potpourri (no cover), pattern 3387, 11cm. £150 - £200
- Lot 270 Secretary Bird vase, pattern 4017, shape 443, 15.5cm. £300 - £400



- Lot 271 Mandarins Chatting vase, pattern 3654, shape 463, 14cm. £300 - £400
- Lot 272 Moonlight Cameo biscuit barrel (restored), pattern 2944, 16cm. £100 - £150
- Lot 273 Hollyhocks vase, pattern 3972, 12cm. £250 - £350
- Lot 274 Awakening octagonal trinket box and cover, pattern 3450, 6cm. £150 - £200
- Lot 275 Moonlight Cameo gondola bowl, pattern 2944, 34cm. £300 - £500
- Lot 276 Garden dish, pattern 3478, 26cm. £120 - £150
- Lot 277 Hollyhocks dish, pattern 3820, 11cm. £80 - £120
- Lot 278 Rabbits at Dusk vase, pattern 4247, shape 456, 20cm. £300 - £500
- Lot 279 Rabbits at Dusk modern jug, pattern 4247, shape 1347, 17cm. £250 - £350



- Lot 280 Summer Flowers posy bowl, pattern 3926, 24cm. £150 - £180
 Lot 281 Persian Rose modern jug, pattern 3975, shape 1347, 17cm. £150 - £200
 Lot 282 Summer Flowers jug, pattern 3926, 6.5cm. £80 - £120
 Lot 283 Spring posy bowl, pattern 3865, 24cm. £80 - £120
 Lot 284 Spangled Tree modern jug, pattern 4163, shape 1347, 17cm. £150 - £200
 Lot 285 Ducks vase, pattern 4490, 18cm. £120 - £150
 Lot 286 Dragonfly posy vase, pattern 4492, 8cm. £40 - £60
 Lot 287 Garden Gate vase, pattern 3863, 7cm. £40 - £60
 Lot 288 a pair of Tubelined Tree dishes, pattern 3944, larger 24cm. £60 - £80
 Lot 289 Fantasia vase, pattern 3406, shape 463, 11cm. £120 - £150
 Lot 290 Devils Copse dish, pattern 3787, 32cm. £300 - £500
 Lot 291 Chinese Figures trinket pot, pattern 3199, 6cm. £40 - £60
 Lot 292 Persian Garden preserve pot, cover & tray, pattern 3894, 11cm. £150 - £200
 Lot 293 Floral Comets demitasse, pattern 3387, £100 - £150
 Lot 294 Dragon & Cloud vase, pattern 2818, 13.5cm. £100 - £150



- Lot 295 Scimitar powder bowl and cover, pattern 3651, 15cm. £500 - £800
 Lot 296 Bell vase, pattern 3788, shape 456, 18.5cm. £400 - £600
 Lot 297 Paradise Bird & Tree demitasse, pattern 3143, £80 - £120
 Lot 298 Dragonfly ginger jar, pattern 4435, 16cm. £80 - £120
 Lot 299 Lace Cap Hydrangea vase, pattern 3967, 12cm. £150 - £200
 Lot 300 Crested Bird and Waterlily dish, pattern 3530, 28cm. £300 - £400
 Lot 301 Spider Web cigarette box, pattern 4254, 13cm. £60 - £80
 Lot 302 Egyptian Fan jug, pattern 3695, shape 496, 17.5cm. £400 - £600
 Lot 303 Bell ashtray, pattern 3788, 15cm. £60 - £80
 Lot 304 Dragonfly bowl, pattern 4435, 21cm. £100 - £150
 Lot 305 Eclipse demitasse, pattern 3551, £50 - £60
 Lot 306 Bell conical footed bowl, pattern 3788, 18cm. £200 - £300
 Lot 307 Sketching Bird candlestick, pattern 3889, 15cm. £120 - £150
 Lot 308 Sketching Bird ashtray, pattern 3889, 15cm. £120 - £150

Lot 309 Wild Ducks demitasse, pattern 4455, £40 - £60
Lot 310 Spider Web bowl, pattern 4254, 31cm. £120 - £150
Lot 311 Babylon vase, pattern 4126, shape 1695, 23cm. £200 - £300
Lot 312 3 pieces of Rouge Royale, £30 - £50

Pictures of the above lots and details of the sale, can be found on the Fieldings website at: <http://www.fieldingsauctioneers.co.uk/nextsale.asp?menuItemOn=3>

For condition reports, contact Will Farmer at: will@fieldingsauctioneers.co.uk

Next month we will give you the results of the sale, along with pictures and details about the Carlton Ware we have seen, and maybe bought, on our journeys around the U.K., weather permitting!

Ian Harwood & Jerome Wilson
The Old Chapel
Paxford, Chipping Camden
Gloucestershire, U.K.
email: jeromian@shaw.ca