

## **CARLTON WARE NEWSLETTER #38**

From  
**Ian Harwood & Jerome Wilson**

**APRIL 2007**



We have been very busy these past few months and have found very little time to enjoy our favourite pottery! In February we started renovations on our house with a completely new kitchen. The work is on going and has now encompassed the master bedroom and bathroom and a newly created walk in closet. Before the work is finished,

we will also have revamped our lower level and done some (curb appeal) landscaping. This is all in advance of our listing the house for sale and moving from Calgary in Alberta to Penticton in British Columbia where we recently bought a lovely lake view property. In the mean time, other Carlton Ware collectors aren't standing still!

**Peter Meyer from Melbourne, Australia** wrote: "I thought you might like this photo of the **Jacobean Figures** pattern number **3856**, on a light turquoise ground. I have had this jug for a couple of years now. I have only ever seen another piece in this pattern in the first Carlton Ware book."



Thanks **Peter** for the photo of this rare and beautiful pattern! Like you, we remember seeing it before in the first *Collecting Carlton Ware* book by Francis Joseph (page 66, top picture, right hand side of top row, where it is referred to as "Cavalier and his Lady"). However, that was not a particularly clear picture and we have never seen this pattern again until now. It is a fabulous pattern with similarities to the popular **RED DEVIL**, especially the shadow effect on the figures and the "Copse" like enchanted setting.

Carlton Ware used the shadow effect on several other patterns including **VICTORIAN LADY** (see Newsletter #37) and **FAIRY** (see Newsletter #36) and no doubt there are others. Did the same person design them all?



The **FAIRY** piece above, pattern number **3576**, was listed on eBay earlier this year, the second in this rare pattern to appear in the past 6 months. The pedestal **Revo** bowl in the beautiful Lustre Orange colourway sold for £1,200.

In Newsletter #37, **Barry & Elaine Girling** wrote an article that included a reference to the **Handcraft CLEMATIS** pattern number **3525**. As they stated, each piece in this pattern, as with most **Handcraft** patterns, is a virtual “one off”. **Carol Barnard in Australia** kindly sent in a series of pictures showing all sides of a vase in this pattern.



3 1/4” **CLEMATIS** pattern vase, pattern **3525**, shape **466**

We had not previously seen the reverse of this pattern and were most surprised to see that the leaves also incorporated the shadow effect!

**Marilyn in the U.S.** sent us a picture of a large bowl that she had acquired and asked, "I have looked on the internet to try and find out what pattern is on my bowl. It looks very similar to the **NEW STORKS** pattern but every version I have seen of that pattern only shows two storks, whereas my bowl clearly has three storks. What do you make of this?"

**Marilyn**, you are correct in thinking that the pattern on your bowl is similar to **NEW STORKS**; however, it is actually an earlier version of the pattern called **CRANES & WILLOW**, pattern number



**4283**. This would have been produced in the late 1930's, just prior to paint colour restrictions introduced during the war years. After the war, the less elaborate **NEW STORKS** pattern was introduced and was produced in the 1950's in all the **ROYALE** colourways, as well as several other colourways. Usually, the group (or pair) of storks is the same on both the **CRANES & WILLOW** and **NEW STORKS** pattern; however, your bowl definitely has a larger group of birds, a variation probably produced for larger surface pots.

As you can see from the close up above, there are three birds in the group. On the right is a smaller bowl showing the usual two storks version seen on both the **CRANES & WILLOW** and **NEW STORKS** patterns.

You have a beautiful bowl **Marilyn** and thank you for sending it in to share with our readers. This is the first time that we have seen this interesting variation. Do any of our readers have any other versions of these patterns?





## CARLTON WARE EXHIBITION

**JUNE 20 – 30, 2007**

**John Masters  
The Design Gallery  
5 The Green  
Westerham, Kent  
TN16 1AS  
01959 561234  
07785 503044**

[sales@designgallery.co.uk](mailto:sales@designgallery.co.uk)  
[www.designgallery.co.uk](http://www.designgallery.co.uk)

An exhibition preview will be held on Wednesday June 20 from 12 pm to 8 pm and invitations will be extended to VIP clients of the gallery, CW3 members and all readers of this Newsletter. It will be a display exhibition only from John Masters' Art Deco Carlton Ware collection (about 75 pieces) plus some from other sources.

The gallery is located between junctions 5 and 6 off the M25 London orbital motorway on the A25; a map can be found on the gallery website, as well as examples of some of the items normally in stock.



Top: **Rainbow Fan** – Bottom: **Scimitar, RED DEVIL**



Top: **Jazz, Nightingale, CHINALAND.** – Bottom: **TUTANKHAMAN, FAN, Bell**

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Ian Harwood & Jerome Wilson

We can be contacted at: Phone: (403) 243-8172  
eMail: [jeromian@shaw.ca](mailto:jeromian@shaw.ca)